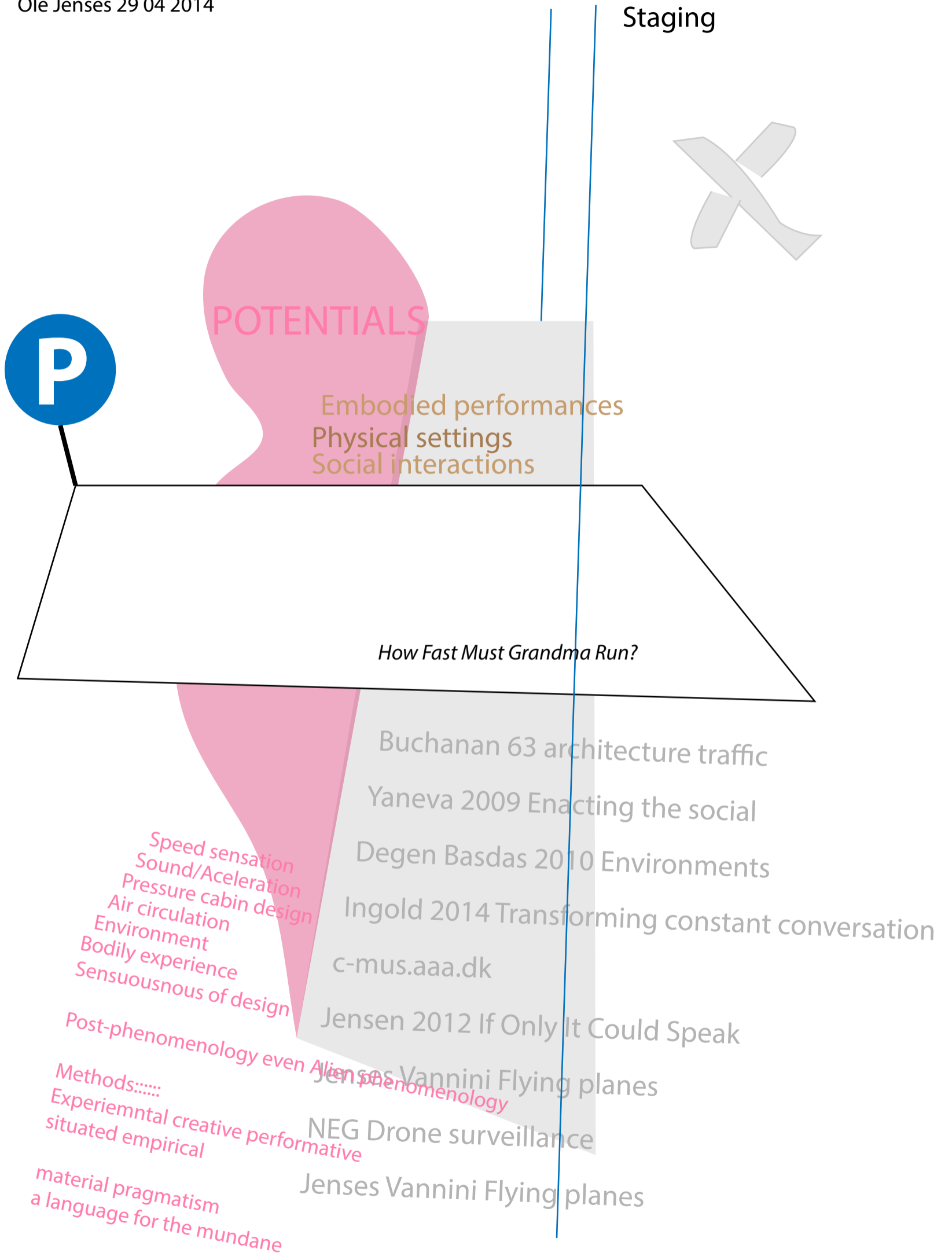


Staging

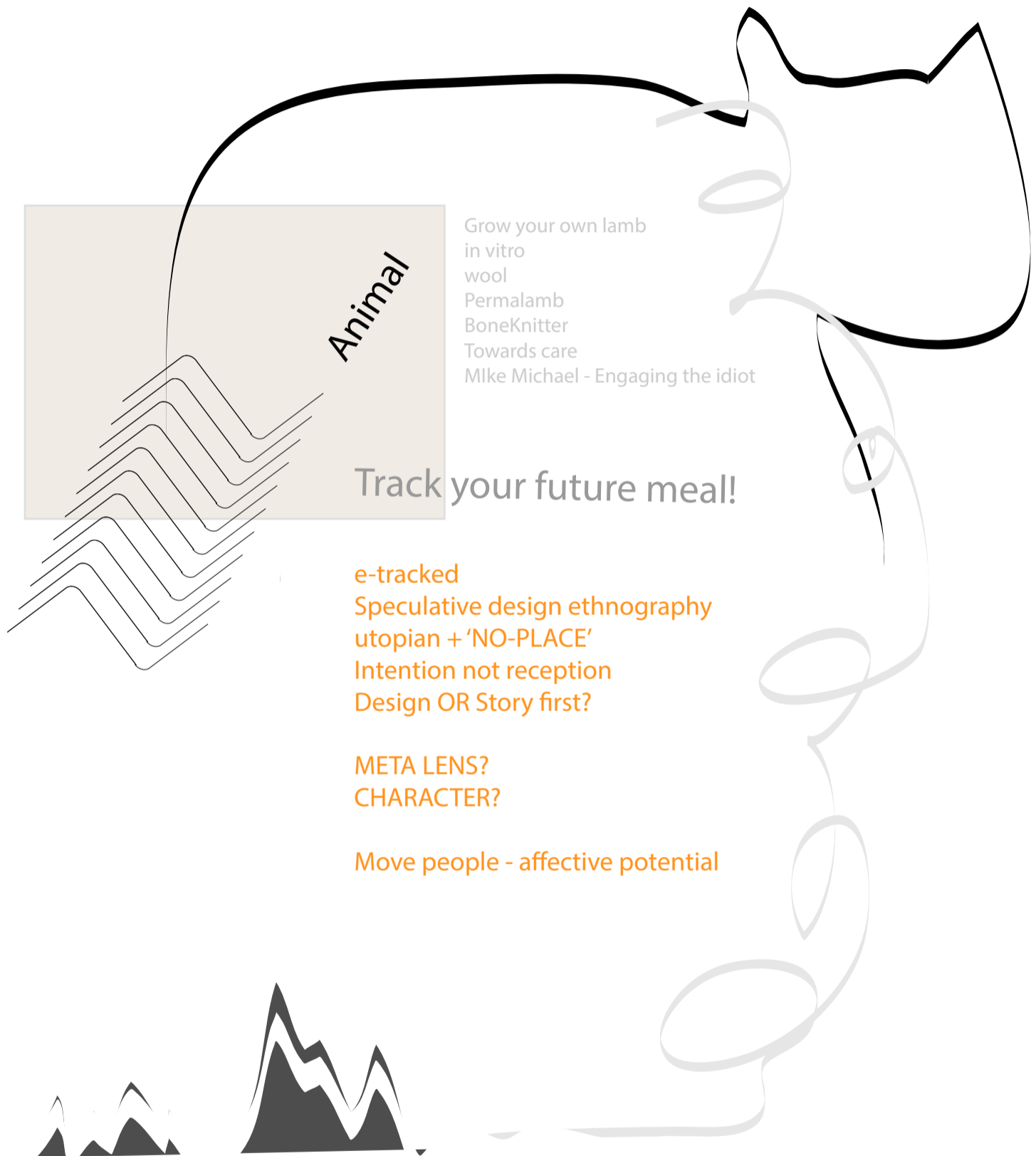


Art

Art design method ricochet
Kaprow 1958
Experiences of the Everyday
Ways of Walking Ingold/Vergunst 2008







After The Car

KEY made viable
keep something in

BIG

SYSTEM
Changes
decades

intervening in benign way
into BIG systems - how?
HighSpeed train lines
Obliterate
Integrations?
NO TEMPLATES?
Can opener

Little changes?
Media blow-up?
Small challenges
Global distribution

Bucky Fuller
Build new.. natural replacement
no fighting

CREATING SCENARIOS
Video MSfuture
contributing to big change
'Communicating the meme'

Ever changing

Kouen | Play

timescales of impact

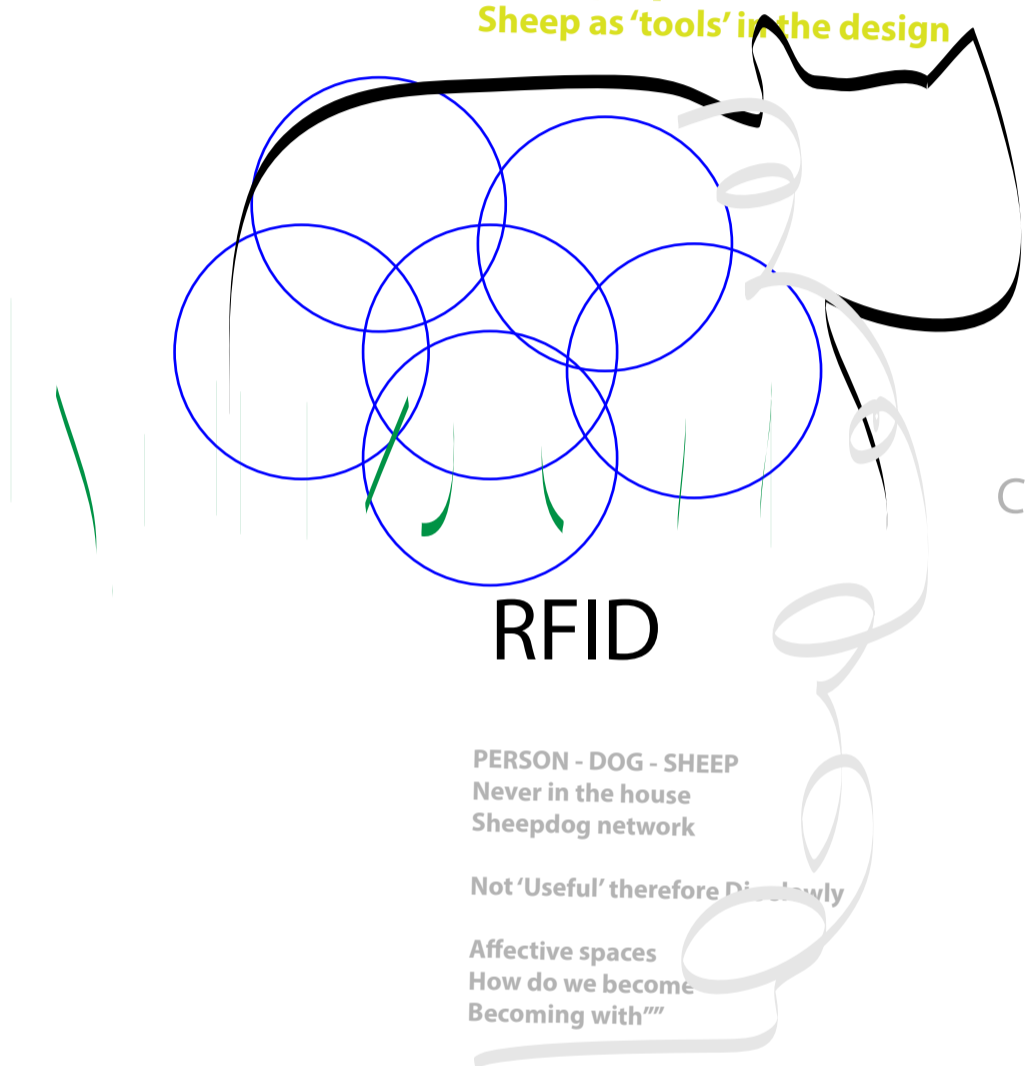
Playful Hoover
Trans - situatedness
Multi locality
Vocabulary missing?

Benedict Anderson - The Imagined Community

Username/location - natural feedback
'Some'where

HABITS dies hard
Journalistic data valuable - ethical break

Sheep speak
Sheep as 'tools' in the design



Companion animal

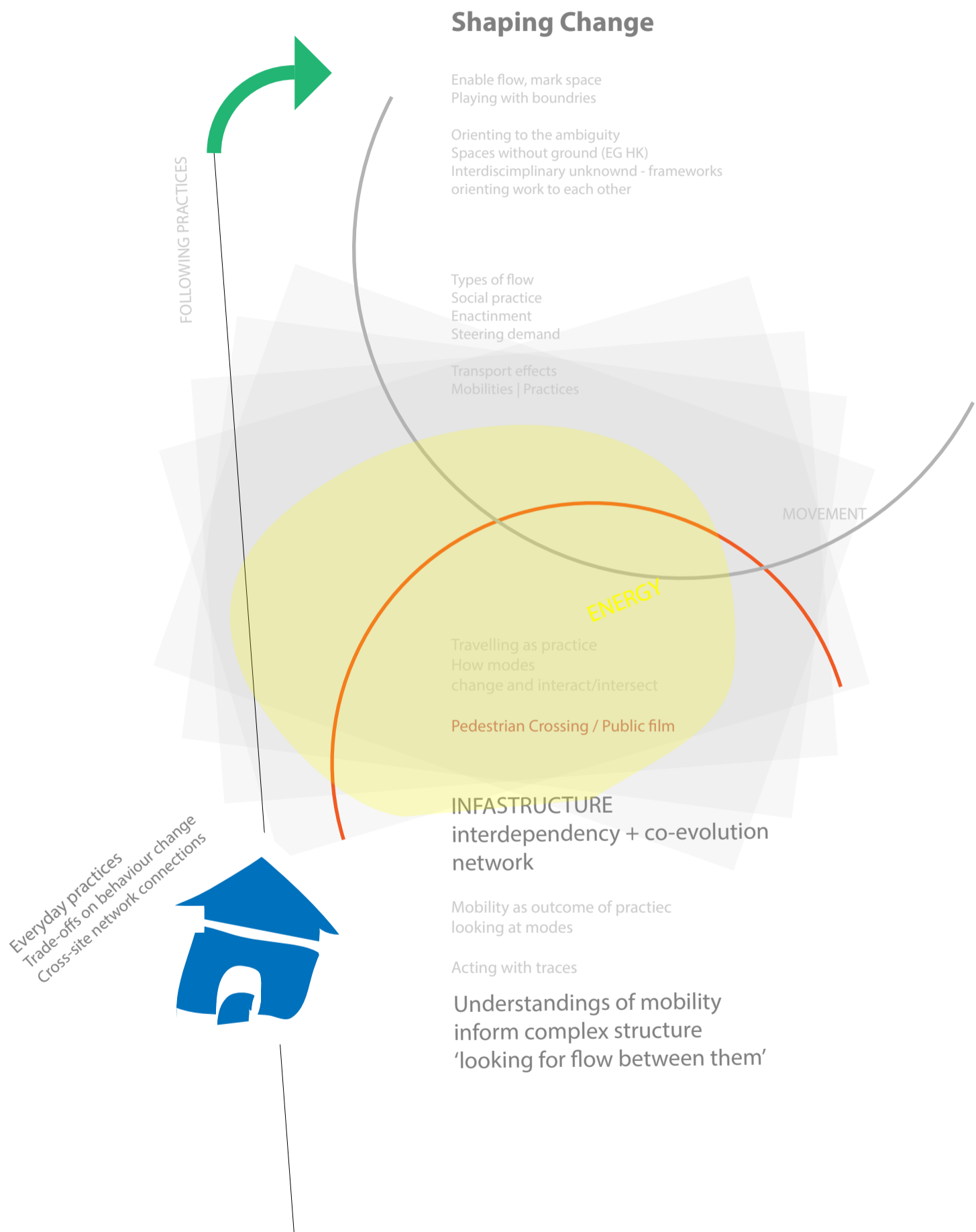
RFID

PERSON - DOG - SHEEP
Never in the house
Sheepdog network

Not 'Useful' therefore Dismissed

Affective spaces
How do we become
Becoming with""

PERSON - DOG - SHEEP
Never in the house
Sheepdog network





The ephemeral - rehearsing the future
designing consciously

script
script
script
script
script
script
script
script
script

Photos award of kitchen bin organisation

The meeting of things

Performance

Emerging agency from engagements
CHANGE
regard the VALUE
(world opens up)
Barba - experimental theatre
At the same time on the moon and in Ferrara

Particular slipping away
Rehearsal of the possible

Playfulness of the everyday
playful enactment of scripted places

surroundings always creating worlds
secondhand use| engaging with the possible
Unfolding though engagements

Sheckner? Actuals
A reachable difference appears

Walls of the studio are penetrated
Possible at the herenow

Jorge Pardo

NO PRIVILEGED SPACE Citizen

The embarrassment of dancing

Inside-out

Franz Kafka
"You do not need to leave your room. Remain sitting at your table and listen. Do not even listen, simply wait, be quiet, still and solitary. The world will freely offer itself to you to be unmasked, it has no choice, it will roll in ecstasy at your feet."